

Illinois Learning Standards

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Kindergarten Standards			
K	R.L	1	<p>CC.K.R.L.1 Key Ideas and Details: With prompting and support, ask and answer questions about key details in a text.</p> <p>Resources:</p> <p>Ashaware Alphabet: https://www.ashaware.com/subjects/Alphabet/alphabet-details.html</p> <p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p> <p>Ashaware Numbers: https://www.ashaware.com/subjects/Numbers/numbers-details.html</p>
K	R.L	2	<p>CC.K.R.L.2 Key Ideas and Details: With prompting and support, retell familiar stories, including key details.</p> <p>Resources:</p> <p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.L	3	<p>CC.K.R.L.3 Key Ideas and Details: With prompting and support, identify characters, settings, and major events in a story.</p> <p>Resources:</p> <p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.L	4	<p>CC.K.R.L.4 Craft and Structure: Ask and answer questions about unknown words in a text.</p> <p>Resources:</p> <p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>

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K	R.L	6	<p>CC.K.R.L.6 Craft and Structure: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.L	7	<p>CC.K.R.L.7 Integration of Knowledge and Ideas: With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.L	9	<p>CC.K.R.L.9 Integration of Knowledge and Ideas: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.L	10	<p>CC.K.R.L.10 Range of Reading and Level of Text Complexity: Actively engage in group reading activities with purpose and understanding.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	1	<p>CC.K.R.I.1 Key Ideas and Details: With prompting and support, ask and answer questions about key details in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	2	<p>CC.K.R.I.2 Key Ideas and Details: With prompting and support, identify the main topic and retell key details of a text.</p> <p>Resources: Ashaware Library:</p>

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			https://www.ashaware.com/subjects/Library/library-details.html
K	R.I	3	<p>CC.K.R.I.3 Key Ideas and Details: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
Grade	Strand	Standard #	Standard
K	R.I	4	<p>CC.K.R.I.4 Craft and Structure: With prompting and support, ask and answer questions about unknown words in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	5	<p>CC.K.R.I.5 Craft and Structure: Identify the front cover, back cover, and title page of a book.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	6	<p>CC.K.R.I.6 Craft and Structure: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	7	<p>CC.K.R.I.7 Integration of Knowledge and Ideas: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).</p> <p>Resources:</p>

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			<p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	8	<p>CC.K.R.I.8 Integration of Knowledge and Ideas: With prompting and support, identify the reasons an author gives to support points in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	9	<p>CC.K.R.I.9 Integration of Knowledge and Ideas: With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.I	10	<p>CC.K.R.I.10 Range of Reading and Level of Text Complexity: Actively engage in group reading activities with purpose and understanding.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.F	1.a	<p>CC.K.R.F.1.a Print Concepts: Follow words from left to right, top to bottom, and page by page.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.F	1.b	<p>CC.K.R.F.1.b Print Concepts: Recognize that spoken words are represented in written language by specific sequences of letters.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	R.F	1.c	<p>CC.K.R.F.1.c Print Concepts: Understand that words are separated by spaces in print.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>

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K	R.F	1.d	<p>CC.K.R.F.1.d Print Concepts: Recognize and name all upper- and lowercase letters of the alphabet.</p> <p>Resources:</p> <p>Ashaware Alphabet: https://www.ashaware.com/subjects/Alphabet/alphabet-details.html</p>
K	R.F	4	<p>CC.K.R.F.4 Fluency: Read emergent-reader texts with purpose and understanding.</p> <p>Resources:</p> <p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
K	W	1	<p>CC.K.W.1 Text Types and Purposes: Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is . . .).</p> <p>Resources:</p> <p>Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>

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1st Grade Standards

1	R.L	1	<p>CC.1.R.L.1 Key Ideas and Details: Ask and answer questions about key details in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.L	2	<p>CC.1.R.L.2 Key Ideas and Details: Retell stories, including key details, and demonstrate understanding of their central message or lesson.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.L	3	<p>CC.1.R.L.3 Key Ideas and Details: Describe characters, settings, and major events in a story, using key details.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.L	4	<p>CC.1.R.L.4 Craft and Structure: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.L	5	<p>CC.1.R.L.5 Craft and Structure: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.L	6	<p>CC.1.R.L.6 Craft and Structure: Identify who is telling the story at various points in a text.</p> <p>Resources: Ashaware Library:</p>

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			https://www.ashaware.com/subjects/Library/library-details.html
1	R.L	7	<p>CC.1.R.L.7 Integration of Knowledge and Ideas: Use illustrations and details in a story to describe its characters, setting, or events.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.L	9	<p>CC.1.R.L.9 Integration of Knowledge and Ideas: Compare and contrast the adventures and experiences of characters in stories.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	1	<p>CC.1.R.I.1 Key Ideas and Details: Ask and answer questions about key details in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	2	<p>CC.1.R.I.2 Key Ideas and Details: Identify the main topic and retell key details of a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	3	<p>CC.1.R.I.3 Key Ideas and Details: Describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	4	<p>CC.1.R.I.4 Craft and Structure: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>

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Grade	Strand	Standard #	Standard
1	R.I	5	<p>CC.1.R.I.5 Craft and Structure: Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	6	<p>CC.1.R.I.6 Craft and Structure: Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	7	<p>CC.1.R.I.7 Integration of Knowledge and Ideas: Use the illustrations and details in a text to describe its key ideas.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	8	<p>CC.1.R.I.8 Integration of Knowledge and Ideas: Identify the reasons an author gives to support points in a text.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	9	<p>CC.1.R.I.9 Integration of Knowledge and Ideas: Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.I	10	<p>CC.1.R.I.10 Range of Reading and Level of Text Complexity: With prompting and support, read informational texts appropriately complex for grade 1.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>

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Grade	Strand	Standard #	Standard
1	R.F	4	<p>CC.1.R.F.4 Read with sufficient accuracy and fluency to support comprehension.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.F	4.a	<p>CC.1.R.F.4.a Read on-level text with purpose and understanding.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	R.F	4.b	<p>CC.1.R.F.4.b Read on-level text orally with accuracy, appropriate rate, and expression.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
1	SL	1	<p>CC.1.SL.1 Comprehension and Collaboration: Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>

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2nd Grade Standards

2	R.L	1	<p>CC.2.R.L.1 Key Ideas and Details: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p>Resources: Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
2	R.L	2	<p>CC.2.R.L.2 Key Ideas and Details: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>Resources: Ashaware Library: https://www.ashaware.com/subjects/Library/library-details.html</p>
2	R.L	3	CC.2.R.L.3 Key Ideas and Details: Describe how characters in a story respond to major events and challenges.
2	R.L	4	CC.2.R.L.4 Craft and Structure: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
2	R.L	5	CC.2.R.L.5 Craft and Structure: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
2	R.L	6	CC.2.R.L.6 Craft and Structure: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
2	R.L	7	CC.2.R.L.7 Integration of Knowledge and Ideas: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
2	R.L	9	CC.2.R.L.9 Integration of Knowledge and Ideas: Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
Grade	Strand	Standard #	Standard
2	R.I	1	CC.2.R.I.1 Key Ideas and Details: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

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2	R.I	2	CC.2.R.I.2 Key Ideas and Details: Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.
2	R.I	3	CC.2.R.I.3 Key Ideas and Details: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.
2	R.I	4	CC.2.R.I.4 Craft and Structure: Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.
2	R.I	5	CC.2.R.I.5 Craft and Structure: Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.
2	R.I	6	CC.2.R.I.6 Craft and Structure: Identify the main purpose of a text, including what the author wants to answer, explain, or describe.
2	R.I	8	CC.2.R.I.8 Integration of Knowledge and Ideas: Describe how reasons support specific points the author makes in a text.
2	R.I	9	CC.2.R.I.9 Integration of Knowledge and Ideas: Compare and contrast the most important points presented by two texts on the same topic.
2	R.I	10	CC.2.R.I.10 Range of Reading and Level of Text Complexity: By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Grade	Strand	Standard #	Standard
2	R.F	4.a	CC.2.R.F.4.a Read on-level text with purpose and understanding.
2	R.F	4.b	CC.2.R.F.4.b Read on-level text orally with accuracy, appropriate rate, and expression.
2	SL	1	CC.2.SL.1 Comprehension and Collaboration: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
2	SL	1.c	CC.2.SL.1.c Comprehension and Collaboration: Ask for clarification and further explanation as needed about the topics and texts under discussion.
2	SL	2	CC.2.SL.2 Comprehension and Collaboration: Recount or describe key ideas or details from a text read aloud or presented orally or through other media.
Grade	Strand	Standard #	Standard
2	L	6	CC.2.L.6 Vocabulary Acquisition and Use: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

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3rd Grade Standards

3	R.L	1	CC.3.R.L.1 Key Ideas and Details: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
3	R.L	2	CC.3.R.L.2 Key Ideas and Details: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
3	R.L	3	CC.3.R.L.3 Key Ideas and Details: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
3	R.L	4	CC.3.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.
3	R.L	5	CC.3.R.L.5 Craft and Structure: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
3	R.L	6	CC.3.R.L.6 Craft and Structure: Distinguish their own point of view from that of the narrator or those of the characters.
Grade	Strand	Standard #	Standard
3	R.L	7	CC.3.R.L.7 Integration of Knowledge and Ideas: Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
3	R.L	9	CC.3.R.L.9 Integration of Knowledge and Ideas: Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).
3	R.L	10	CC.3.R.L.10 Range of Reading and Complexity of Text: 10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.
3	R.I	1	CC.3.R.I.1 Key Ideas and Details: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
3	R.I	2	CC.3.R.I.2 Key Ideas and Details: Determine the main idea of a text; recount the key details and explain how they support the main idea.

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3	R.I	3	CC.3.R.I.3 Key Ideas and Details: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
3	R.I	6	CC.3.R.I.6 Craft and Structure: Distinguish their own point of view from that of the author of a text.
3	R.I	7	CC.3.R.I.7 Integration of Knowledge and Ideas: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
3	R.I	8	CC.3.R.I.8 Integration of Knowledge and Ideas: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).
3	R.I	9	CC.3.R.I.9 Integration of Knowledge and Ideas: Compare and contrast the most important points and key details presented in two texts on the same topic.
3	R.I	10	CC.3.R.I.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.
3	W	1	CC.3.W.1 Text Types and Purposes: Write opinion pieces on familiar topics or texts, supporting a point of view with reasons.
3	SL	2	CC.3.SL.2 Comprehension and Collaboration: Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
3	SL	4	CC.3.SL.4 Presentation of Knowledge and Ideas: Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

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4th Grade Standards

Grade	Strand	Standard #	Standard
4	R.L	10	CC.4.R.L.10 Range of Reading and Complexity of Text: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
4	R.I	1	CC.4.R.I.1 Key Ideas and Details: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
4	R.I	2	CC.4.R.I.2 Key Ideas and Details: Determine the main idea of a text and explain how it is supported by key details; summarize the text.
4	R.I	3	CC.4.R.I.3 Key Ideas and Details: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
4	R.I	5	CC.4.R.I.5 Craft and Structure: Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
4	R.I	8	CC.4.R.I.8 Integration of Knowledge and Ideas: Explain how an author uses reasons and evidence to support particular points in a text.
4	R.I	9	CC.4.R.I.9 Integration of Knowledge and Ideas: Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
4	R.I	10	CC.4.R.I.10 Range of Reading and Complexity of Text: By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as necessary at the high end of the range.
4	W	9	CC.4.W.9 Research to Build and Present Knowledge: Draw evidence from literary or informational texts to support analysis, reflection, and research.
4	W	9.a	CC.4.W.9.a Research to Build and Present Knowledge: Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”).
4	W	9.b	CC.4.W.9.b Research to Build and Present Knowledge: Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).
Grade	Strand	Standard #	Standard
4	SL	3	CC.4.SL.3 Comprehension and Collaboration: Identify the reasons and evidence a speaker provides to support particular points.

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4	SL	4	CC.4.SL.4 Presentation of Knowledge and Ideas: Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
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5th Grade Standards

5	R.L	1	CC.5.R.L.1 Key Ideas and Details: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	R.L	2	CC.5.R.L.2 Key Ideas and Details: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
5	R.L	3	CC.5.R.L.3 Key Ideas and Details: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
5	R.L	4	CC.5.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
5	R.L	5	CC.5.R.L.5 Craft and Structure: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
5	R.L	6	CC.5.R.L.6 Craft and Structure: Describe how a narrator's or speaker's point of view influences how events are described.
5	R.L	7	CC.5.R.L.7 Integration of Knowledge and Ideas: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel; multimedia presentation of fiction, folktale, myth, poem).
5	R.L	10	CC.5.R.L.10 Range of Reading and Complexity of Text: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.
5	R.I	1	CC.5.R.I.1 Key Ideas and Details: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
5	R.I	2	CC.5.R.I.2 Key Ideas and Details: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
Grade	Strand	Standard #	Standard
5	R.I	3	CC.5.R.I.3 Key Ideas and Details: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
5	R.I	4	CC.5.R.I.4 Craft and Structure: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.
5	R.I	5	CC.5.R.I.5 Craft and Structure: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
5	R.I	6	CC.5.R.I.6 Craft and Structure: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

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5	R.I	7	CC.5.R.I.7 Integration of Knowledge and Ideas: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
5	R.I	8	CC.5.R.I.8 Integration of Knowledge and Ideas: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
5	R.I	9	CC.5.R.I.9 Integration of Knowledge and Ideas: Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.
5	R.I	10	CC.5.R.I.10 Range of Reading and Complexity of Text: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.
5	R.F	3	CC.5.R.F.3 Phonics and Word Recognition: Know and apply grade-level phonics and word analysis skills in decoding words.
5	R.F	4	CC.5.R.F.4 Fluency: Read with sufficient accuracy and fluency to support comprehension.
5	R.F	4.a	CC.5.R.F.4.a Fluency: Read grade-level text with purpose and understanding.
5	R.F	4.b	CC.5.R.F.4.b Fluency: Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.
.....	W	1.a	CC.5.W.1.a Text Types and Purposes: Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.
Grade	Strand	Standard #	Standard
5	W	9	CC.5.W.9 Research to Build and Present Knowledge: Draw evidence from literary or informational texts to support analysis, reflection, and research.
5	W	9.a	CC.5.W.9.a Research to Build and Present Knowledge: Apply grade 5 Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).
5	W	9.b	CC.5.W.9.b Research to Build and Present Knowledge: Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).
5	SL	2	CC.5.SL.2 Comprehension and Collaboration: Summarize written a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
5	SL	4	CC.5.SL.4 Presentation of Knowledge and Ideas: Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

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6th Grade Standards

6	R.L	1	<p>CC.6.R.L.1 Key Ideas and Details: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.L	2	<p>CC.6.R.L.2 Key Ideas and Details: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.L	4	<p>CC.6.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.L	6	<p>CC.6.R.L.6 Craft and Structure: Explain how an author develops the point of view of the narrator or speaker in a text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
6	R.L	7	<p>CC.6.R.L.7 Integration of Knowledge and Ideas: Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.L	9	<p>CC.6.R.L.9 Integration of Knowledge and Ideas: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>

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			<p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.L	10	<p>CC.6.R.L.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	1	<p>CC.6.R.I.1 Key Ideas and Details: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	2	<p>CC.6.R.I.2 Key Ideas and Details: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	3	<p>CC.6.R.I.3 Key Ideas and Details: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	4	<p>CC.6.R.I.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	5	<p>CC.6.R.I.5 Craft and Structure: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies</p>

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			https://www.ashaware.com/subjects.html
6	R.I	6	<p>CC.6.R.I.6 Craft and Structure: Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	7	<p>CC.6.R.I.7 Integration of Knowledge and Ideas: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	8	<p>CC.6.R.I.8 Integration of Knowledge and Ideas: Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	9	<p>CC.6.R.I.9 Integration of Knowledge and Ideas: Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	R.I	10	<p>CC.6.R.I.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

Grade	Strand	Standard #	Standard
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6	W	9.a	<p>CC.6.W.9.a Research to Build and Present Knowledge: Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories]in terms of their approaches to similar themes and topics”).</p>
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			<p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	W	9.b	<p>CC.6.W.9.b Research to Build and Present Knowledge: Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6	SL	1	<p>CC.6.SL.1 Comprehension and Collaboration: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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7th Grade Standards

7	R.L	1	<p>CC.7.R.L.1 Key Ideas and Details: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.L	2	<p>CC.7.R.L.2 Key Ideas and Details: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.L	3	<p>CC.7.R.L.3 Key Ideas and Details: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.L	4	<p>CC.7.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.L	10	<p>CC.7.R.L.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	1	<p>CC.7.R.I.1 Key Ideas and Details: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>

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			<p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	2	<p>CC.7.R.I.2 Key Ideas and Details: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	3	<p>CC.7.R.I.3 Key Ideas and Details: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	4	<p>CC.7.R.I.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	5	<p>CC.7.R.I.5 Craft and Structure: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	6	<p>CC.7.R.I.6 Craft and Structure: Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	R.I	7	<p>CC.7.R.I.7 Integration of Knowledge and Ideas: Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>Resources:</p>

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			Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
7	R.I	8	CC.7.R.I.8 Integration of Knowledge and Ideas: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
7	R.I	9	CC.7.R.I.9 Integration of Knowledge and Ideas: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
7	R.I	10	CC.7.R.I.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
7	W	7	CC.7.W.7 Research to Build and Present Knowledge: Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
7	W	8	CC.7.W.8 Research to Build and Present Knowledge: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html

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7	W	9	<p>CC.7.W.9 Research to Build and Present Knowledge: Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
7	W	9.b	<p>CC.7.W.9.b Research to Build and Present Knowledge: Apply grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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8th Grade Standards

8th Grade Standards			
8	R.L	1	<p>CC.8.R.L.1 Key Ideas and Details: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.L	2	<p>CC.8.R.L.2 Key Ideas and Details: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.L	4	<p>CC.8.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.L	5	<p>CC.8.R.L.5 Craft and Structure: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.L	6	<p>CC.8.R.L.6 Craft and Structure: Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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8	R.L	10	<p>CC.8.R.L.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	1	<p>CC.8.R.I.1 Key Ideas and Details: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	2	<p>CC.8.R.I.2 Key Ideas and Details: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	3	<p>CC.8.R.I.3 Key Ideas and Details: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
8	R.I	4	<p>CC.8.R.I.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	5	<p>CC.8.R.I.5 Craft and Structure: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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8	R.I	6	<p>CC.8.R.I.6 Craft and Structure: Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	7	<p>CC.8.R.I.7 Integration of Knowledge and Ideas: Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	8	<p>C.8.R.I.8 Integration of Knowledge and Ideas: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	9	<p>CC.8.R.I.9 Integration of Knowledge and Ideas: Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	R.I	10	<p>CC.8.R.I.10 Range of Reading and Level of Text Complexity: By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
8	W	9.b	<p>CC.8.W.9.b Research to Build and Present Knowledge: Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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8	SL	2	<p>CC.8.SL.2 Comprehension and Collaboration: Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
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6 - 8th Grade Standards

6-8	R.H	2	<p>CC.6-8.R.H.2 Key Ideas and Details: Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6-8	R.H	3	<p>CC.6-8.R.H.3 Key Ideas and Details: Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6-8	R.H	4	<p>CC.6-8.R.H.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6-8	R.H	5	<p>CC.6-8.R.H.5 Craft and Structure: Describe how a text presents information (e.g., sequentially, comparatively, causally).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6-8	R.H	6	<p>CC.6-8.R.H.6 Craft and Structure: Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6-8	R.H	10	<p>CC.6-8.R.H.10 Range of Reading and Level of Text Complexity: By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently.</p> <p>Resources:</p>

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			Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
6-8	R.ST	1	CC.6-8.R.ST.1 Key Ideas and Details: Cite specific textual evidence to support analysis of science and technical texts. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
6-8	R.ST	2	CC.6-8.R.ST.2 Key Ideas and Details: Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
Grade	Strand	Standard #	Standard
6-8	R.ST	6	CC.6-8.R.ST.6 Craft and Structure: Analyze the author’s purpose in providing an explanation, describing a procedure, or discussing an experiment in a text. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
6-8	R.ST	10	CC.6-8.R.ST.10 Range of Reading and Level of Text Complexity: By the end of grade 8, read and comprehend science/technical texts in the grades 6–8 text complexity band independently and proficiently. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
6-8	R.H	1	CC.6-8.R.H.1 Key Ideas and Details: Cite specific textual evidence to support analysis of primary and secondary sources. Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
Grade	Strand	Standard #	Standard

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6-8	W.HST	8	<p>CC.6-8.W.HST.8 Research to Build and Present Knowledge: Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
6-8	W.HST	9	<p>CC.6-8.W.HST.9 Research to Build and Present Knowledge: Draw evidence from informational texts to support analysis reflection, and research.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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9 - 10th Grade Standards

9-10	R.L	1	<p>CC.9-10.R.L.1 Key Ideas and Details: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.L	2	<p>CC.9-10.R.L.2 Key Ideas and Details: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
9-10	R.L	4	<p>CC.9-10.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.L	5	<p>CC.9-10.R.L.5 Craft and Structure: Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.L	6	<p>CC.9-10.R.L.6 Craft and Structure: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p> <p>Resources:</p>

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			Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html
9-10	R.L	10	<p>CC.9-10.R.L.10 Range of Reading and Level of Text Complexity: By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.I	1	<p>CC.9-10.R.I.1 Key Ideas and Details: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.I	2	<p>CC.9-10.R.I.2 Key Ideas and Details: Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.I	5	<p>CC.9-10.R.I.5 Craft and Structure: Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
9-10	R.I	6	<p>CC.9-10.R.I.6 Craft and Structure: Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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9-10	R.I	7	<p>CC.9-10.R.I.7 Integration of Knowledge and Ideas: Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.I	9	<p>CC.9-10.R.I.9 Integration of Knowledge and Ideas: Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s "Letter From Birmingham Jail"), including how they address related themes and concepts.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.I	10	<p>CC.9-10.R.I.10 Range of Reading and Level of Text Complexity: By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	W	7	<p>CC.9-10.W.7 Research to Build and Present Knowledge: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	W	8	<p>CC.9-10.W.8 Research to Build and Present Knowledge: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies</p>

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			https://www.ashaware.com/subjects.html
9-10	W	9	<p>CC.9-10.W.9 Research to Build and Present Knowledge: Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	W	9.b	<p>CC.9-10.W.9.b Research to Build and Present Knowledge: Apply grades 9–10 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning”).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	SL	4	<p>CC.9-10.SL.4 Presentation of Knowledge and Ideas: Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.H	1	<p>CC.9-10.R.H.1 Key Ideas and Details: Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.H	2	<p>CC.9-10.R.H.2 Key Ideas and Details: Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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9-10	R.H	3	<p>CC.9-10.R.H.3 Key Ideas and Details: Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.H	5	<p>CC.9-10.R.H.5 Craft and Structure: Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.H	6	<p>CC.9-10.R.H.6 Craft and Structure: Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
9-10	R.ST	1	<p>CC.9-10.R.ST.1 Key Ideas and Details: Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.ST	2	<p>CC.9-10.R.ST.2 Key Ideas and Details: Determine the central ideas or conclusions of a text; trace the text's explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	R.ST	8	<p>CC.9-10.R.ST.8 Integration of Knowledge and Ideas: Assess the extent to which the reasoning and evidence in a text support the author's claim or a recommendation for solving a scientific or technical problem.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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9-10	R.ST	10	<p>CC.9-10.R.ST.10 Range of Reading and Level of Text Complexity: By the end of grade 10, read and comprehend science/technical texts in the grades 9–10 text complexity band independently and proficiently</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
9-10	W.HST	7	<p>CC.9-10.W.HST.7 Research to Build and Present Knowledge: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
9-10	W.HST	8	<p>CC.9-10.W.HST.8 Research to Build and Present Knowledge: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
9-10	W.HST	9	<p>CC.9-10.W.HST.9 Research to Build and Present Knowledge: Draw evidence from informational texts to support analysis, reflection, and research.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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11-12th Grade Standards

Grade	Strand	Standard #	Standard
11-12	R.L	1	<p>CC.11-12.R.L.1 Key Ideas and Details: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.L	2	<p>CC.11-12.R.L.2 Key Ideas and Details: Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.L	4	<p>CC.11-12.R.L.4 Craft and Structure: Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.L	5	<p>CC.11-12.R.L.5 Craft and Structure: Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

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11-12	R.L	10	<p>CC.11-12.R.L.10 Range of Reading and Level of Text Complexity: By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.I	1	<p>CC.11-12.R.I.1 Key Ideas and Details: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.I	2	<p>CC.11-12.R.I.2 Key Ideas and Details: Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.I	4	<p>CC.11-12.R.I.4 Craft and Structure: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.I	5	<p>CC.11-12.R.I.5 Craft and Structure: Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies</p>

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			https://www.ashaware.com/subjects.html
11-12	R.I	7	<p>CC.11-12.R.I.7 Integration of Knowledge and Ideas: Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
11-12	R.I	10	<p>CC.11-12.R.I.10 Range of Reading and Level of Text Complexity: By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	W	9	<p>CC.11-12.W.9 Research to Build and Present Knowledge: Draw evidence form literary or informational texts to support analysis, reflection, and research.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	SL	5	<p>CC.11-12.SL.5 Presentation of Knowledge and Ideas: Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.H	10	<p>CC.11-12.R.H.10 Range of Reading and Level of Text Complexity: By the end of grade 12, read and comprehend history/social studies texts in the grades 11–12 text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies</p>

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			https://www.ashaware.com/subjects.html
11-12	R.ST	7	<p>CC.11-12.R.ST.7 Integration of Knowledge and Ideas: Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	R.ST	10	<p>CC.11-12.R.ST.10 Range of Reading and Level of Text Complexity: By the end of grade 12, read and comprehend science/technical texts in the grades 11–12 text complexity band independently and proficiently.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
Grade	Strand	Standard #	Standard
11-12	W.HST	8	<p>CC.11-12.W.HST.8 Research to Build and Present Knowledge: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>
11-12	W.HST	9	<p>CC.11-12.W.HST.9 Research to Build and Present Knowledge: Draw evidence from informational texts to support analysis, reflection, and research.</p> <p>Resources: Ashaware Careers, Geography, History, Language Arts, Math, Music, Science, Social Studies https://www.ashaware.com/subjects.html</p>

Computer Science Standards

Grades 3-5 Standards

Impacts of Computing

Culture

3-5.IC.18 Discuss computing technologies that have changed the world and express how those technologies influence, and are influenced by, cultural practices.

Resources:

Ashaware Science->Technology

<https://www.ashaware.com/subjects/Science/technology.html>

Grades 6-8 Standards

Impacts of Computing Culture

6-8.IC.21 Compare trade-offs associated with computing technologies that affect people's everyday activities and career options.

Resources:

Ashaware Science->Technology

<https://www.ashaware.com/subjects/Science/technology.html>

Grades 9-10 Standards

Impacts of Computing Culture

9-10.IC.25 Evaluate the ways computing impacts personal, ethical, social, economic, and cultural practices. Evaluate the ways digital social interactions impact personal, ethical, social, economic, and cultural practices.

Resources:

Ashaware Science->Technology

<https://www.ashaware.com/subjects/Science/technology.html>

Grades 11-12 Standards

Impacts of Computing Culture

11-12.IC.30 Evaluate the impact of equity, access, and influence on the distribution of computing resources in a global society.

Resources:

Ashaware Science->Technology

<https://www.ashaware.com/subjects/Science/technology.html>

Social and Emotional Learning

Goal 1: Develop self-awareness and self-management skills to achieve school and life success

Learning Standard:

A. Identify and manage one's emotions and behavior

Middle/Jr. High

1A.3a. Analyze factors that create stress or motivate success performance.

Motivate students to study and improve their performance in the different subject areas by exposing them to positive role models and culturally relevant materials within various subject areas.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

1A.3b. Apply strategies to manage stress and to motivate success performance.

Motivate students to study and improve their performance in the different subject areas by exposing them to positive role models and culturally relevant materials within various subject areas.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

Learning Standard:

B. Recognize personal qualities and internal supports.

Early Elementary

1B.1b. Identify family, peer, school, and community strengths.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

Middle/Jr. High

1B.3b. Analyze how making use of school and community supports and opportunities can contribute to school and life success.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

Early H.S.

1B.4b. Analyze how positive adult role models and support systems contribute to school and life success.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

Learning Standard:

C. Demonstrate skills related to achieving personal and academic goals.

Early H.S.

1C.4a. Identify strategies to make use of resources and overcome obstacles to achieve goals.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

Goal 2: Use social-awareness and interpersonal skills to establish and maintain positive relationships.

Learning Standard:

B. Recognize individual and group similarities and differences.

Late Elementary

2B.2a. Identify differences among and contributions of various social and cultural groups.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

Early H.S.

2B.4b. Demonstrate respect for individuals from different social and cultural groups.

Resources:

Ashaware Careers, History, Language Arts, Math, Music, Science <https://www.ashaware.com/subjects.html>

